

S. D. Hely Hestetunum

à Mademoiselle
EMILIE D'AUBILLY

SIMPLE HISTOIRE

Morceau de Salon

POUR

PIANO

PAR

HENRI RAVINA

OP.35.

N°14151

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SIMPLE HISTOIRE

MORCEAU DE SALON

Par HENRI RAVINA Op. 35.

Allegro con fuoco ♩ = 168.

PIANO.

ff

p

f

pp

p

modto

mf

Ped *

Ped * Ped * Ped * Ped * Ped *

p e cres. *f e stargando.* *ff* *pp Una corda.*
Ped * Ped * Ped * Ped * Ped * Ped *

mf Tre corde. *f e stargando.* *ff*
Ped * Ped * Ped * Ped * Ped * Ped *

pp Una corda. *p Tre corde.*
Ped * Ped * Ped * Ped *

TRIO, grazioso.

legato. *p*

Ped *

f

Ped *

p

Ped *

f

ff

Ped *

Ped V *

p

ff

Ped *

Ped *

Ped *

Ped *

p

ff

cres.

f

Ped *

cres.

ff

dimin.

sf

pp

Una corda.

Ped *

Ped *

V

First system of musical notation, piano (*p*) with trills (*tr*) and triplets (*3*). The right hand features a trill on a half note and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal marks (*Ped*) and asterisks (***) are present below the staff.

Second system of musical notation, piano (*p*) with trills (*tr*) and triplets (*3*). The right hand continues with trills and triplets. The left hand has a steady eighth-note accompaniment. Pedal marks (*Ped*) and asterisks (***) are present below the staff.

Third system of musical notation, *Tempo I*, piano (*p*) with trills (*tr*) and triplets (*3*). The right hand features a trill on a half note and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal marks (*Ped*) and asterisks (***) are present below the staff.

Fourth system of musical notation, piano (*p*) with trills (*tr*) and triplets (*3*). The right hand features a trill on a half note and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal marks (*Ped*) and asterisks (***) are present below the staff.

Fifth system of musical notation, piano (*p*) with trills (*tr*) and triplets (*3*). The right hand features a trill on a half note and a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Pedal marks (*Ped*) and asterisks (***) are present below the staff.

Ped *

pp delicatamente.

Ped *

ppp Una corda. *p Tre corde.*

Ped *

Ped *

ff *ff con fuoco.*

Ped *

14151.

First system of musical notation. The treble and bass staves contain complex chordal textures. The bass line includes several measures with a 'Ped' (pedal) marking and an asterisk. The instruction *p e grazioso.* is written above the staff.

Second system of musical notation. The treble staff begins with a 'cres.' (crescendo) marking. The bass staff has multiple 'Ped' markings with asterisks. The instruction *sf* (sforzando) appears twice. The instruction *stargando e riten. un poco.* is written above the staff.

Third system of musical notation. The treble staff begins with a 'pp' (pianissimo) marking. The bass staff has a 'Ped' marking with an asterisk. The instruction *animato.* is written above the staff.

Fourth system of musical notation. The treble staff has a 'ff' (fortissimo) marking. The bass staff has multiple 'Ped' markings with asterisks. A dashed line with the number '8' indicates an octave shift in the bass line.

Fifth system of musical notation. The treble staff has a 'ff' (fortissimo) marking. The bass staff has multiple 'Ped' markings with asterisks. A dashed line with the number '8' indicates an octave shift in the bass line. The system concludes with the word *Fine.*